



CASEY MOLINO DUNN

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Casey Molino Dunn has been lauded for his rich baritone voice and for creating “very real, detailed characters” (*Front Row Center*) in a range of repertoire. In addition to work in operas, plays, and musical theatre, he has been active on the concert stage and also as a recitalist. Hailing from Kunkletown, Pennsylvania, a small village in the southern Poconos, performances have taken him throughout the eastern United States plus to Italy and China. A Phi Beta Kappa graduate of the University of North Carolina at Chapel Hill, he recently received a Master of Music degree from the Eastman School of Music.

Molino Dunn has performed as a Resident Artist at New York City’s Dicapo Opera Theatre; this past year he played Dandini in *La Cenerentola*, Antonio in *Le Nozze di Figaro*, and Father in Giannini’s *Beauty and the Beast*. He also sang in the company’s opera ensembles, including performing at Lincoln Center. In February 2010 he will perform as part of Joy In Singing at Lincoln Center’s Library for the Performing Arts. He was featured with singers from the Metropolitan and New York City opera companies in Rochester Philharmonic and Mercury Opera’s joint production of *Madama Butterfly*. Other operatic credits include lead roles in productions of *Albert Herring*, *Céphale et Procris*, *Così fan tutte*, *La Sonnambula*, *La Finta Giardiniera*, and *Susannah*, as well as the East Coast premiere of Robert Moran and Michael John LaChuisa’s *From the Towers of the Moon*. His musical theatre repertoire encompasses roles in *Assassins*, *Children of Eden*, *Fiddler on the Roof*, *H2\$, Jesus Christ Superstar*, and *Threepenny Opera*. This past holiday season he was featured in *Christmas Rappings*, Al Carmines’ oratorio-theatre piece at Judson Memorial Church in Greenwich Village.

As a soloist Mr. Molino Dunn has sung with orchestras in concerts of Fauré’s *Requiem*, Handel’s *Messiah*, Monteverdi’s *Vespers*, Rossini’s *Stabat Mater* and Vaughan Williams’ *Five Mystical Songs*. Other highlights include singing the national anthem at UNC-Chapel Hill’s Commencement, and presenting concerts in North Carolina and at the Allentown Art Museum featuring his own compositions. In 2008 he shared the stage with Grammy-nominated singer-songwriter Tift Merritt and chart-topping pianist Simone Dinnerstein in a special get-out-the-vote concert in Missouri. He is a member of the American Guild of Musical Artists. His honors include awards from the National Association of Teachers of Singing and the Opera Guild of Charlotte (NC).

Described as the “quintessential multi-faceted musician” (*Classical Singer*), Molino Dunn is also active as an actor, keyboard musician, and music director. He recently played Cosme McMoon, Florence Foster Jenkins’ accompanist and confidante, in Stephen Temperley’s *Souvenir* at Pennsylvania’s New Hope Arts Center. *Montgomery News* shared that “his piano-playing never misses a key, even while his acting shines.” He has also performed in plays by David Ives and Neil Simon. At a young age he began working as a cocktail pianist throughout the Poconos and Lehigh Valley; he continues to entertain at a variety of special events.

As the Director of Music at Rutherford Congregational Church his duties include directing the congregation’s choirs, frequently from the keyboard and working with the Youth Band. He previously served houses of worship in New York and North Carolina. In addition to teaching piano and voice, he has also worked as a music director at New Jersey’s Stage Right Musical Theatre program. His choral experience encompasses singing with the Princeton Singers, serving as a scholar at the Berkshire Choral Festival and working with the choirs at Chapel Hill’s University Presbyterian Church. He has served as a faculty member at the City University of New York in Hunter College’s First Year Seminar program and has also worked as an arts administrator in a number of settings. For more information please visit caseymoliodunn.com.