

An Evening of Arias, Art Songs and Musical Theatre
Friday, Feb 22, 2013 at 7:30pm



CASEY MOLINO DUNN, baritone
with Tony Bellomy, piano

part of Concerts on Main a new series at
Ogden Memorial Presbyterian Church
286 Main Street, Chatham, NJ 07928
www.concertsonmain.org
FREE ADMISSION

Chatham, NJ — At **7:30pm on Friday, February 22**, baritone Casey Molino Dunn and pianist Tony Bellomy perform ***An Evening of Arias, Art Songs and Musical Theatre*** at Ogden Memorial Presbyterian Church (286 Main Street at the corner of Elmwood Ave, Chatham, NJ 07928). This is the inaugural performance of *Concerts on Main*, a free series sponsored by the church.

The performance features operatic and oratorio arias, Neapolitan songs, highlights from Schumann's *Dichterliebe (The Poet's Love)*, showtunes by Lerner & Loewe and Rodgers & Hammerstein, plus contemporary and original pieces. Of special interest given national conversations is Gene Scheer's *American Anthem*, timely in its resonating hope for the future. Closely related to February is Gerald Finzi's very accessible *Let Us Garlands Bring*; a setting of varied Shakespeare texts, this song cycle not only deals with love but also includes songs about the hope of spring.

Casey Molino Dunn has been lauded for his rich baritone voice and for creating vivid characters in repertoire spanning the baroque to modern eras. Recent NYC highlights include performances at Lincoln Center, operas and concerts as a Resident Artist with Dicapo Opera Theatre, plus varied musical theatre roles. Other credits: performing in concert with pianist Simone Dinnerstein and singer-songwriter Tift Merritt, special events entertainment, and starring in an acclaimed regional production of *Souvenir*, a unique play with music that allowed Casey to combine many of his talents, especially his keyboard background. Stage and concert work has taken him throughout the eastern United States plus to Italy and China. Later this spring he will sing with New York City Opera as part of the ensemble for their production of Rossini's *Moses in Egypt*.

In addition to performing, Casey teaches piano and voice and is currently the Director of Music at Ogden Memorial Presbyterian Church. There he leads vocal and instrumental ensembles, frequently from the piano or organ, and provides a range of music that includes original compositions. Casey has also worked at The Juilliard School and in 2011 was appointed the Deputy Director of Manhattan School of Music's Center for Music Entrepreneurship where his duties include teaching in the collegiate division. He is a graduate of the University of North Carolina at Chapel Hill and the Eastman School of Music. (A full bio is available at www.caseymolinodunn.com.)

Tony Bellomy has coached and played for the Florentine Opera and the Skylight Opera Theatre, both of Milwaukee. For four years he was also a visiting faculty member of the Black Hills Summer Institute of the Arts in Spearfish, South Dakota, with soprano Johanna Meier and tenor/conductor John Stewart. Since moving to New York he has coached and assisted for the Little Opera Theatre of New York, New Jersey Verismo Opera, Encompass New Opera Theatre and dell'Arte Opera Ensemble. As a recitalist, Tony has appeared widely throughout the US with such singers as Kurt Ollmann, Darryl Taylor and Kitt Reuter Foss. He also has a great love of choral music and has worked under such great choral conductors as Sir David Willcocks and Helmuth Rilling. Since 2008 Tony has been the Associate Conductor for the Grace Choral Society of New York. He studied piano with Vengerova prodigy, Judit Jaimes, and holds degrees in both piano performance and vocal accompanying/opera coaching.

ABOUT CONCERTS ON MAIN

A new venture of Ogden Memorial Presbyterian Church, *Concerts on Main* are held in the church's historic and acoustically-engaging sanctuary. These performances – free and open to all – take place approximately three to four times per year and feature NJ and NYC professionals sharing a variety of music, including classical, jazz and other contemporary genres. Concerts are paced to engage listeners of all backgrounds and ages. As needed, younger listeners can take advantage of a nearby playspace. Ogden is located a block from Chatham's train station; in the evenings there is ample free parking in the vicinity of the church. The inaugural season continues with a free Evening of Chamber Jazz at 7:30pm on Friday, May 3. (Due to Superstorm Sandy, the February 22 program is the rescheduled date of the first *Concert on Main*.)

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The artists welcome interviews.

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